

HAKUNA

HAKUNIZER

USER GUIDE



WINDOWS · MACOS · CLAP · VST3 · AU

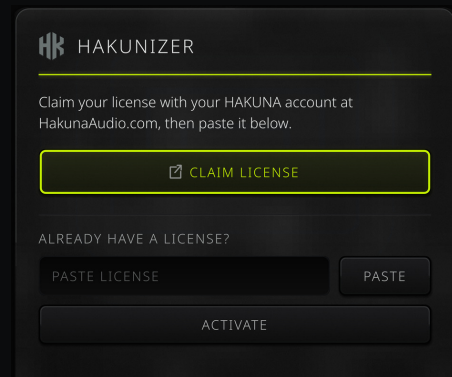
Before you start

HAKUNIZER is free.
A free license key is required to activate it.

To activate HAKUNIZER, create or sign in to your HAKUNA account at HakunaAudio.com and claim your free license key.

We manage free and paid products through the same account and license system, so every HAKUNA product receives the same complete ownership experience: your license key, the computers it is active on, and the downloads and updates for everything you own, in one collection.

- 1** **CREATE OR SIGN IN**
Create a free HAKUNA account at HakunaAudio.com, or sign in to your existing one.
- 2** **CLAIM HAKUNIZER**
Add the free HAKUNIZER license to your account. Its key appears there, ready to copy.
- 3** **ACTIVATE**
Open HAKUNIZER. With the key copied, press **PASTE**, then **ACTIVATE**. It needs the internet once; that computer then stays activated.



The window HAKUNIZER opens with until it is activated. Claim License takes you to your account.

[CREATE FREE ACCOUNT](#) —>

[ALREADY HAVE AN ACCOUNT? SIGN IN](#) —>

hakunaaudio.com/account · Until it is activated, HAKUNIZER passes silence.

What it does

HAKUNIZER makes a sound louder and denser with one knob. A program decides the character; Amount decides how much of it you hear.

LISTEN FOR

- Whether the sound sits better in the track — not only whether it got louder.
- How the balance of low, middle and high changes between programs. D leaves it alone.
- The point where the effect becomes obvious. The right setting is usually just before it.

Quick start

- 1 Insert HAKUNIZER on a track, a group or a bus.
- 2 Start from where it opens: program A, Amount 50%.
- 3 Drag the knob up or down, a little at a time.
- 4 Click the knob to switch bypass, and compare.
- 5 Try A, B, C and D. Changing program keeps the Amount.
- 6 Keep the setting that helps the sound's role in the track — not simply the loudest.

Controls at a glance



LISTENING TIP

Raise Amount slowly and stop just before the effect becomes obvious. Small moves are usually enough.

Programs A–D

Four characters, not four strengths. Every program raises the level; what changes is which part of the sound rises with it.

A

Lifts the low end and the top well above the middle, and adds the most saturation of the four.

LISTEN FOR Weight and brightness arriving together, with the middle a step behind.

B

Raises the middle most and the low end least, with the top in between.

LISTEN FOR The middle of the sound stepping forward, while the bottom moves least.

C

Raises the whole range by nearly the same amount, and is the most compressed of the four.

LISTEN FOR Everything louder and steadier at once, the balance nearly unchanged.

D

Raises the level and evens out the dynamics without changing the tone, the stereo image or adding any colour.

LISTEN FOR Louder and steadier, with the quiet parts closer to the loud ones.

Bypass



Click the knob — press and release without moving — to switch bypass. The ring goes dark and the value turns grey. Your DAW's bypass button does the same, and switching never clicks or shifts the timing.

A louder sound can feel better at first. Listen for whether the setting improves the sound's role in the full mix. To hear the original, use bypass: at 0% the output stage is still in.

Practical tips

- Start with smaller moves than you expect, and pull back once the effect is obvious.
- Compare with bypass after every change of Amount or program.
- Choose programs with the whole track playing, not with the sound soloed.

Help and compatibility

SYSTEM	Windows 10 and 11. macOS 10.13 or newer, native on Apple Silicon and Intel. 64-bit.
FORMATS	CLAP and VST3 on Windows. CLAP, VST3 and AU on macOS.
INSTALLING	Windows: run the installer; it goes where every DAW looks. macOS: open the package; it installs into ~/Library/Audio/Plug-Ins. Then rescan plugins in your DAW.
LICENSE	Free. One key covers three of your computers, and activation does not expire.
SETTINGS	Press the HK mark for UI Scale (25–200%, saved with your project), updates and the user manual.
SUPPORT	support@hakunaaudio.com · hakunaaudio.com/faq
ONLINE	hakunaaudio.com · product page

© 2026 HAKUNA. VST3 is a trademark of Steinberg Media Technologies GmbH. Audio Units is a trademark of Apple Inc. CLAP is an open standard.